Colin Ross Waterson COMPOSER/LYRICIST

watersonmusic@icloud.com

TRAINING

London Studio Centre — 1990-1993

Prof. Dip.

Royal Conservative of Scotland — 1988-1990

Junior Programme

Royal Scottish National Orchestra — 1985-1990

Youth Ensemble

ABRSM - 1982-1990

Piano / Music Theory: Grades 1-8

CORE SKILLS

- Composition
- Lyric writing
- Harmony
- Orchestration
- Arranging
- Production / Mixing (Logic, Pro Tools, outboard mixing, live sound)
- Fast and thorough worker
- · Strong written and verbal skills
- · Polished communication skills
- · Phone, e-mail and face-to-face
- · Expert knowledge across myriad genres of music
- · Expert knowledge of dance, performing arts and musical theatre

CREDITS

COMPOSER:

A Second Chance (new British musical — music / lyrics); The Two Susans (song cycle — music / lyrics); Tristate (new play — music / sound design); Paris Still Burns (short film — original song / score); Early Mourning (short film — original song); The Game of Life (art exhibition — music / sound design); Sensoring Sound (art — sound design); The Vagina Whisperers (sculpture — music / sound design); Blood Out of a Stone (short film — original song); Tell Me (club hit with KDA — music / lyrics); Skylight (Grammy-nominated song with film composer Kim Planert — lyrics); Ego (number 1 UK radio play hit with Ashley Beedle — music / lyrics); Five Takes (EP with Billie Ray Martin — music / production); song credits for Victoria Wilson James, Mary Wilson, Tom Jones

PERFORMER:

Death in Venice (Theatre Royal); Don't Panic (or Your Daughter's Fine, Mrs Worthington) (Perth Theatre); Romeo and Juliet (RSAMD Athenaeum Theatre); Godspell (Edinburgh Festival); West Side Story (Sadler's Wells); Sweet Charity (Shaw Theatre); Andy Lau in Concert (Far East Tour); Faye Wong in Concert (Far East Tour); Matthew Bourne's Swan Lake (Sadler's Wells, Piccadilly Theatre, Neil Simon Theatre, Ahmanson Theatre, 1st UK Tour); Les Troyens (Royal Opera House); La Boheme (The London Coliseum); Matthew Bourne's Cinderella (Piccadilly Theatre, Ahmanson Theatre); The Fairy Queen (London Coliseum); The Silver Tassie (London Coliseum); Matthew Bourne's Highland Fling (UK Tour); Street Scene (London Coliseum); Seraglio (Opera du Rhin, Paris Opera, European Tour); Stonewall Show (Royal Albert Hall); Intoto Dance Company (Founding Member / UK Tour — repertoire including: Richard Alston, Siobhan Davies, Darshan Singh-Bhuller, Rafael Bonachela, Lea Anderson, Yael Flexer); Janet Smith (Site Specific); Bunty Matthais Company (Royal Festival Hall, Site Specific); Royal Variety Performance (Victoria Palace Theatre); Broadway Cares Gala (Schubert Theatre); Matthew Bourne's Swan Lake (Warner Bros / BBC); South Bank Show (Matthew Bourne's Cinderella); Royal Variety Performance (Matthew Bourne's Swan Lake); Without Walls (Channel 4); Lights, Camera, Action (Channel 4); Andy Lau in Concert (TVB); Faye Wong in Concert (TVB); The Fairy Queen (ENO / BBC); Womad (UK festival); Creamfields (UK festival); Lovebox (UK Festival); Defected in the Park (UK festival)

EDUCATOR:

BTEC Performing Arts — 2016-2018

Conceived, wrote and reviewed units across the new Performing Arts curriculum at Higher National level. **Institute of Contemporary Music Performance — 2015-2018**

Head of Student Learning. Lectured in: Theory, Performance, Songwriting, Production, Business.

Access to Music — 2010-2013

Co-created first UK music apprenticeship scheme at the British Academy of New Music.

Matthew Bourne — 1995-1998

Member of Matthew's education team, delivering workshops to UK schools and youth theatres.

PROFESSIONAL DEVELOPMENT

Vibrational Academy — September 2020 *Ka Shen SKHM Certification*

Torsten A Lange — July 2019

Reiki Science Accreditation

Michael Clark Company - September 1996

Professional Choreographic Workshop

Merce Cunningham Dance Studios — August 1995

Professional Summer School