Colin Ross Waterson

colinrosswaterson.com

TRAINING

London Studio Centre *Music, Dance, Theatre*
Royal Conservative of Scotland Junior School *Piano*
Royal Scottish National Orchestra Junior Chorus *Voice*
Associated Board *Piano, Theory*
Private / School Lessons *Violin, Piano, Cello, Double Bass*

CORE SKILLS

- Strong written and verbal word skills
- Composition and lyric writing
- MIDI programming; audio editing, mixing, remixing
- Harmony, counterpoint and arrangement
- Vocals, piano, keyboards, strings
- Workshop leader, lecturer
- Text setting, writing, storytelling
- Logic Pro, Sibelius, Dorico Pro, mics, recording (vocals, instruments)
- Curriculum development and quality assurance (Music, Dance, Performing Arts)
- Piano, Organ, Violin, Cello, Double Bass, Saxophone, Oboe, Synth

THEATRE COMPOSER CREDITS

One Life Only (gig theatre—story, music, lyrics, orchestration) *produced by Scissor Kick*
Remember You Are Beauty Full (play—music, sound mix) *produced by Perth Theatre*
A Second Chance (musical—story, music, lyrics, orchestration) d*eveloping with Raw Material*
Two Susans (song cycle—book, music, lyrics, orchestration) *developing with Beth Morton*
Quad Squad (musical—story, music, lyrics) *in development*

RAW MATERIAL

Raw Material worked with Colin Waterson as a Composer and Musical Director on the development of a new Scottish Musical, 'A Second Chance'. Colin led all musical aspects of the development bringing a wealth of charm, experience and enthusiasm to the project. He oversaw and managed live music in the rehearsal room, post-production recording afterwards as well as managing a cast of 8 with various singing abilities to great effect. Colin is an exceptionally talented writer / musician. He is a self-starter, full of ideas as well as being open to suggestions and we believe at a very exciting point in the development of his practice — Gillian Garrity

OTHER COMPOSER CREDITS

The Vessica (soundscape/opera—story, music, text setting) *commissioned by Somerset House*
Plague Song (art installation—music, mix, text setting) *commissioned by Beirut Art Gallery*
Early Mourning (short film—song, piano, recording, mix) *produced by On the Rocks*
The Game of Life (art exhibition—music, sound design, mix) *commissioned by Istanbul Art Fair*
Sensoring Sound (art—sound design, surround mix) *commissioned by UEL/Arts Council*
Blood Out of a Stone (short film—song, recording, vocals, mix) *produced by Jack Holden*
Five Takes (EP with Billie Ray Martin—music, production) *commissioned by Disco Activisto*

THEATRE PERFORMER HIGHLIGHTS

Death in Venice (Theatre Royal); **Rep** (**or Don't Panic, Your Daughter's Fine, Mrs Worthington)** (Perth Theatre); **Glasgow Garden Festival** (Live BBC Broadcast); **Romeo and Juliet** (Athenaeum Theatre); **Godspell** (Edinburgh Festival); **West Side Story** (Sadler's Wells); **Sweet Charity** (Shaw Theatre); **Andy Lau in Concert** (Far East Tour); **Faye Wong in Concert** (Far East Tour); **Matthew Bourne's Swan Lake** (Sadler's Wells, Piccadilly Theatre, Neil Simon Theatre, Ahmanson Theatre, 1st UK Tour)**; Les Troyens** (Royal Opera House); **La Boheme** (The London Coliseum); **Matthew Bourne's Cinderella** (Piccadilly Theatre, Ahmanson Theatre); **The Fairy Queen** (London Coliseum); **The Silver Tassie** (London Coliseum); **Matthew Bourne's Highland Fling** (UK Tour); **Street Scene** (London Coliseum); **Seraglio** (Opera du Rhin, Paris Opera, European Tour); **Stonewall Show** (Royal Albert Hall**); Intoto Dance Company** (Founding Member / UK Tour— repertoire including: Richard Alston, Siobhan Davies, Darshan Singh-Bhuller, Rafael Bonachela, Lea Anderson, Yael Flexer); **Janet Smith** (Site Specific); **Bunty Matthais Company** (Royal Festival Hall, Site Specific); **Royal Variety Performance** (Victoria Palace Theatre); **Broadway Cares Gala** (Schubert Theatre)

EDUCATION CREDITS

Merce Cunningham Dance Company (professional summer school in NYC)
Michael Clark Company (professional choreographic workshop)
Qualifications Developer (wrote units across Dance, Music, Theatre [HNC/HND])
Access Creative (co-created first UK music apprenticeship at British Academy of New Music)
Matthew Bourne (delivered workshops based on **Swan Lake** and **Highland Fling**)