

**Colin Ross Waterson**  
**COMPOSER/LYRICIST**  
info@colinrosswaterson.com

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**TRAINING**

**London Studio Centre — 1990-1993**

*Prof. Dip.*

**Royal Conservatoire of Scotland — 1988-1990**

*Junior Programme*

**Royal Scottish National Orchestra — 1985-1990**

*Youth Ensemble*

**CORE SKILLS**

- Composition
- Lyric writing
- Harmony
- Orchestration
- Arranging
- Mixing / Editing
- Setting text to music
- Theory / Notation
- Production
- Expert knowledge across myriad genres of music
- Expert knowledge of dance, performing arts and musical theatre

**CREDITS**

***COMPOSER:***

**A Second Chance** (new British musical — music / lyrics / orchestration); **Plague Song** (art installation — music); **Tristate** (new play — music / sound design); **Paris Still Burns** (short film — original song / score); **Early Mourning** (short film — original song); **The Game of Life** (art exhibition — music / sound design); **Sensoring Sound** (art — sound design); **The Vagina Whisperers** (sculpture — music / sound design); **Blood Out of a Stone** (short film — original song); **Tell Me** (club hit with **KDA** — music / lyrics); **Skylight** (**Grammy**-nominated song with film composer **Kim Planert** — lyrics); **Ego** (number 1 UK radio play hit with **Ashley Beedle** — music / lyrics); **Five Takes** (EP with **Billie Ray Martin** — music / production)

***PERFORMER:***

**Oliver!** (Theatre Royal); **Fiddler on the Roof** (Kings Theatre); **The Sound of Music** (Kings Theatre); **Death in Venice** (Theatre Royal); **Don't Panic (or Your Daughter's Fine, Mrs Worthington)** (Perth Theatre); **Glasgow Garden Festival** (Live BBC Broadcast); **Romeo and Juliet** (RSAMD Athenaeum Theatre); **Godspell** (Edinburgh Festival); **West Side Story** (Sadler's Wells); **Sweet Charity** (Shaw Theatre); **Andy Lau in Concert** (Far East Tour); **Faye Wong in Concert** (Far East Tour); **Matthew Bourne's Swan Lake** (Sadler's Wells, Piccadilly Theatre, Neil Simon Theatre, Ahmanson Theatre, 1st UK Tour); **Les Troyens** (Royal Opera House); **La Boheme** (The London Coliseum); **Matthew Bourne's Cinderella** (Piccadilly Theatre, Ahmanson Theatre); **The Fairy Queen** (London Coliseum); **The Silver Tassie** (London Coliseum); **Matthew Bourne's Highland Fling** (UK Tour); **Street Scene** (London Coliseum); **Seraglio** (Opera du Rhin, Paris Opera, European Tour); **Stonewall Show** (Royal Albert Hall); **Intoto Dance Company** (Founding Member / UK Tour — repertoire including: Richard Alston, Siobhan Davies, Darshan Singh-Bhuller, Rafael Bonachela, Lea Anderson, Yael Flexer); **Janet Smith** (Site Specific); **Bunty Matthais Company** (Royal Festival Hall, Site Specific); **Royal Variety Performance** (Victoria Palace Theatre); **Broadway Cares Gala** (Schubert Theatre); **Matthew Bourne's Swan Lake** (Warner Bros / BBC); **South Bank Show** (Matthew Bourne's Cinderella); **Royal Variety Performance** (Matthew Bourne's Swan Lake); **Without Walls** (Channel 4); **Lights, Camera, Action** (Channel 4); **Andy Lau in Concert** (TVB); **Faye Wong in Concert** (TVB); **The Fairy Queen** (ENO / BBC); **Womad** (UK festival); **Creamfields** (UK festival); **Lovebox** (UK Festival); **Defected in the Park** (UK festival)

**EDUCATOR:****BTEC Performing Arts – 2016-2018**

Conceived, wrote and reviewed units across the new Performing Arts curriculum at Higher National level.

**Institute of Contemporary Music Performance – 2015-2018**

Head of Student Learning. Lectured in: Theory, Performance, Songwriting, Production, Business.

**Access to Music – 2010-2013**

Co-created first UK music apprenticeship scheme at the British Academy of New Music.

**Matthew Bourne – 1995-1998**

Member of Matthew's education team, delivering workshops to UK schools and youth theatres.

**PROFESSIONAL DEVELOPMENT****Vibrational Academy – September 2020**

*Ka Shen SKHM Certification*

**Torsten A Lange – July 2019**

*Reiki Science Accreditation*

**Michael Clark Company – September 1996**

*Professional Choreographic Workshop*

**Merce Cunningham Dance Studios – August 1995**

*Professional Summer School*